

1

Des:

at a master

Aug. 79

in a shop

on a street

o me

family

school

7 people per sq. foot...

in a pub

stop in film

employees

evening class

friends at work

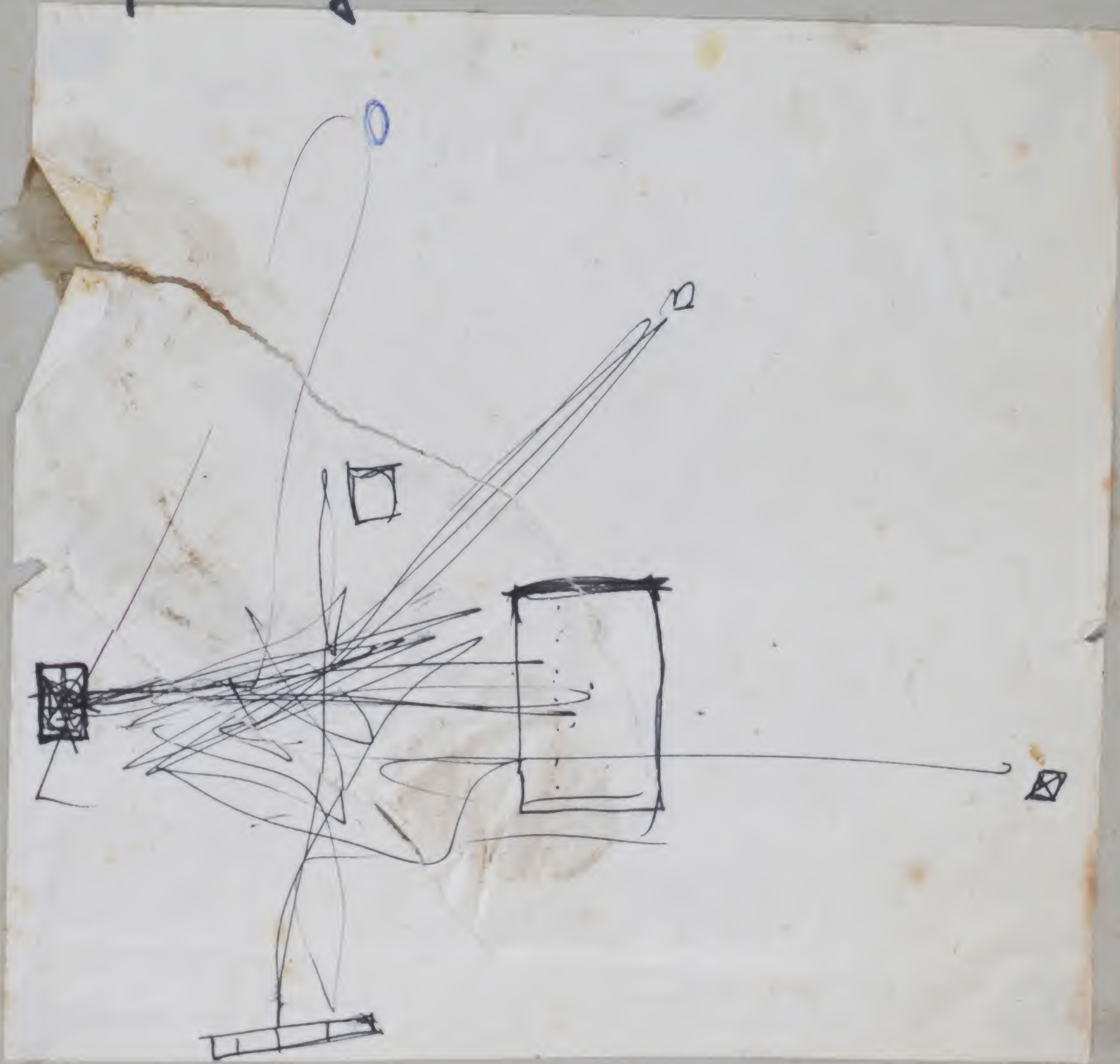
music group

o punk group

Chaos  
nature

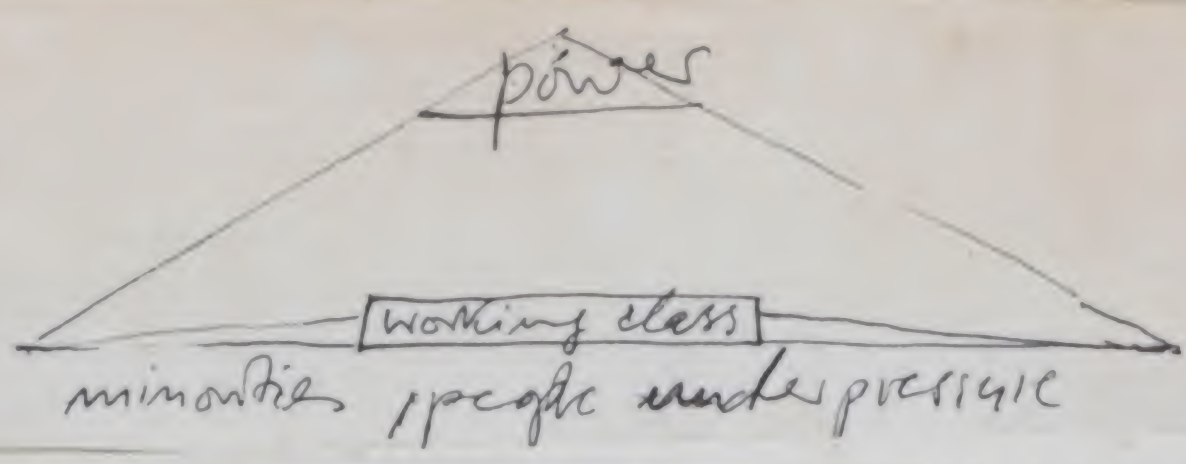
rational  
authority  
in power

Paul's pointing out:





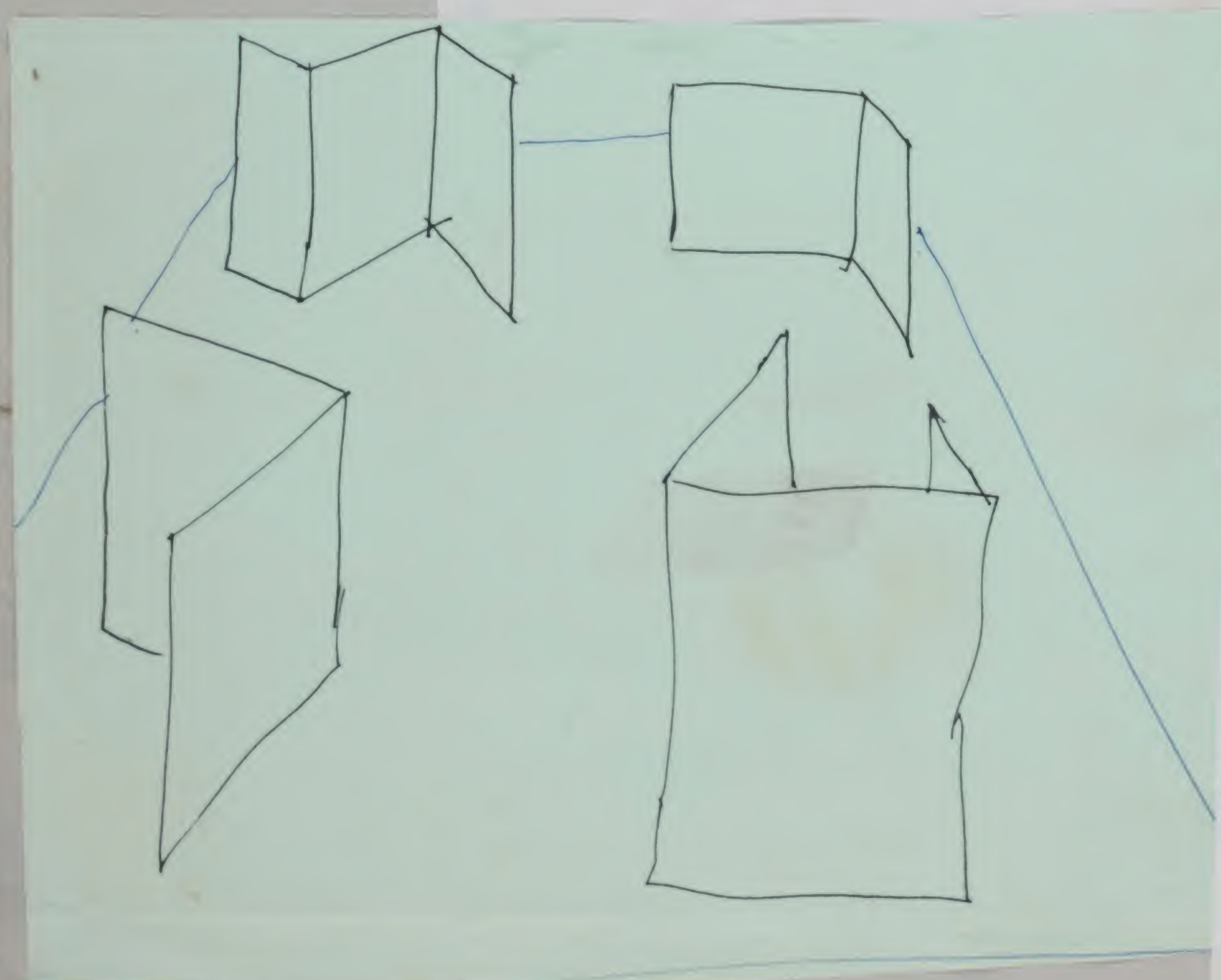
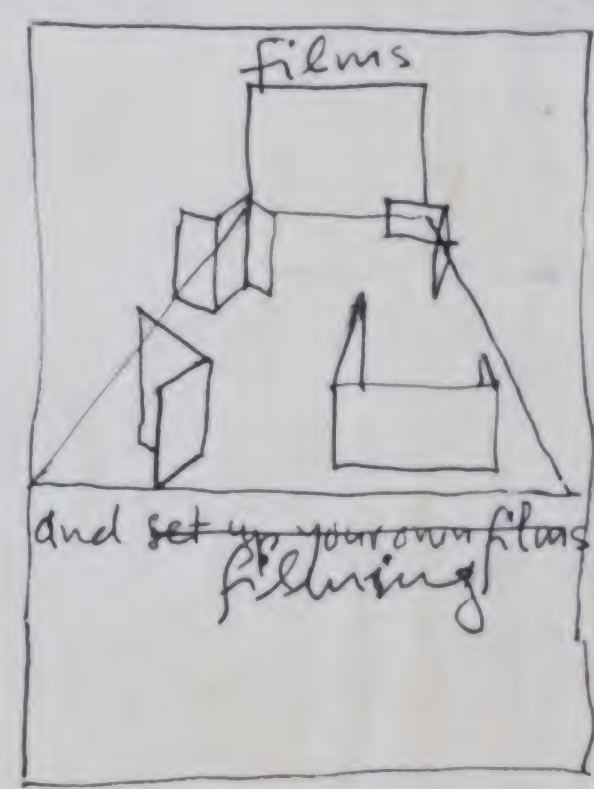
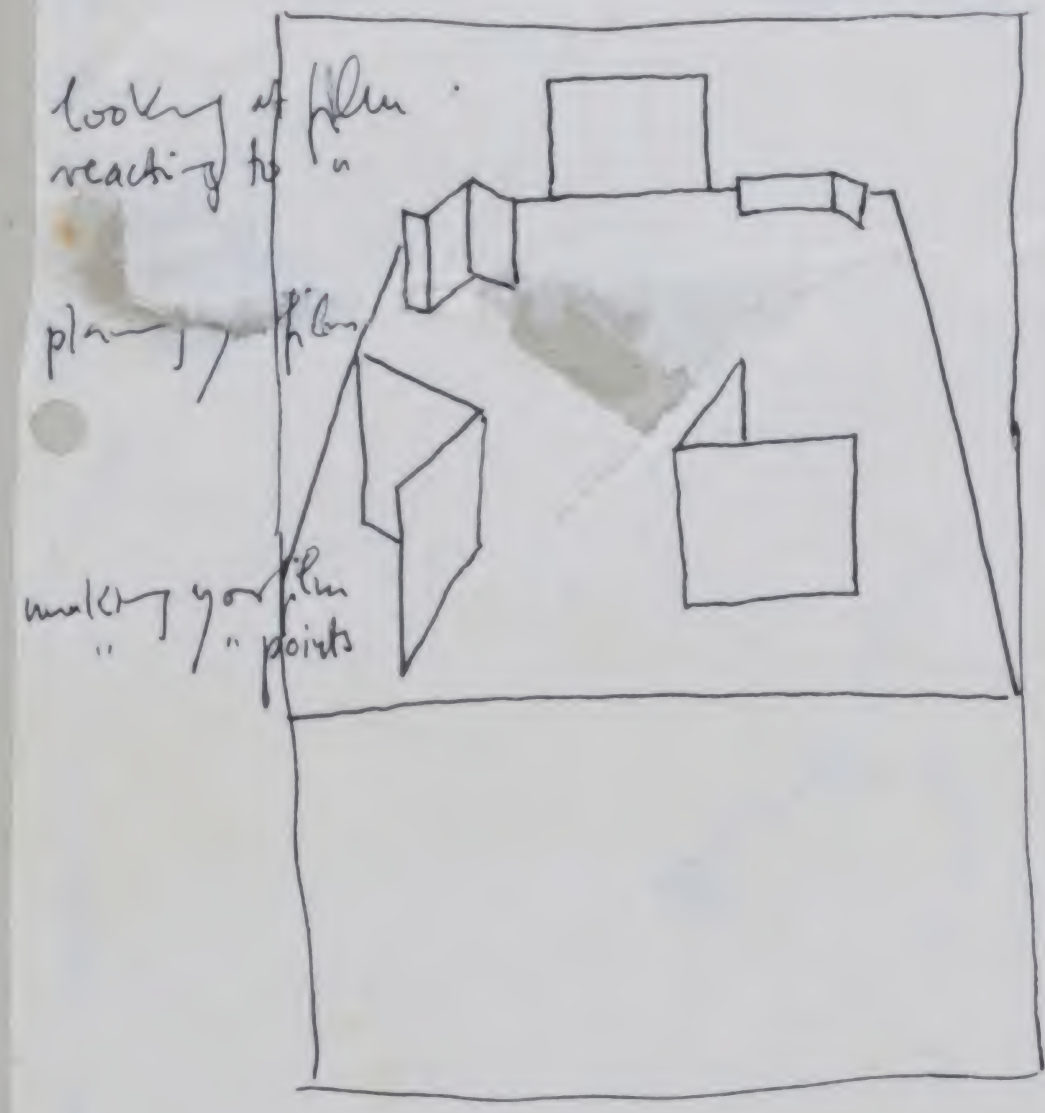
Further suggestions



isolation  
masturbation

dialogue  
communication  
on equal ground

pressure group  
struggle for  
being on one side  
taking part in  
being committed

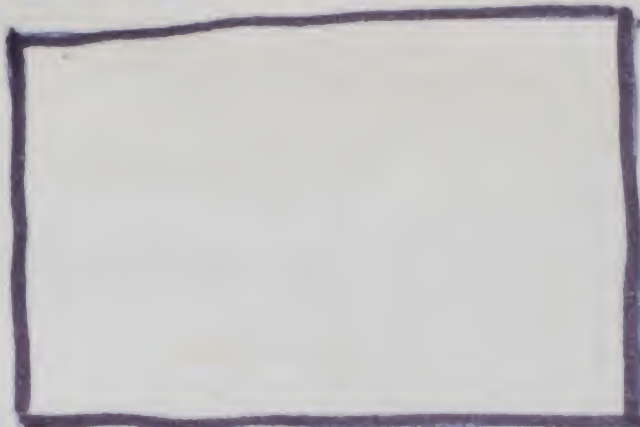


↔ set  
sets p  
how w  
our sets

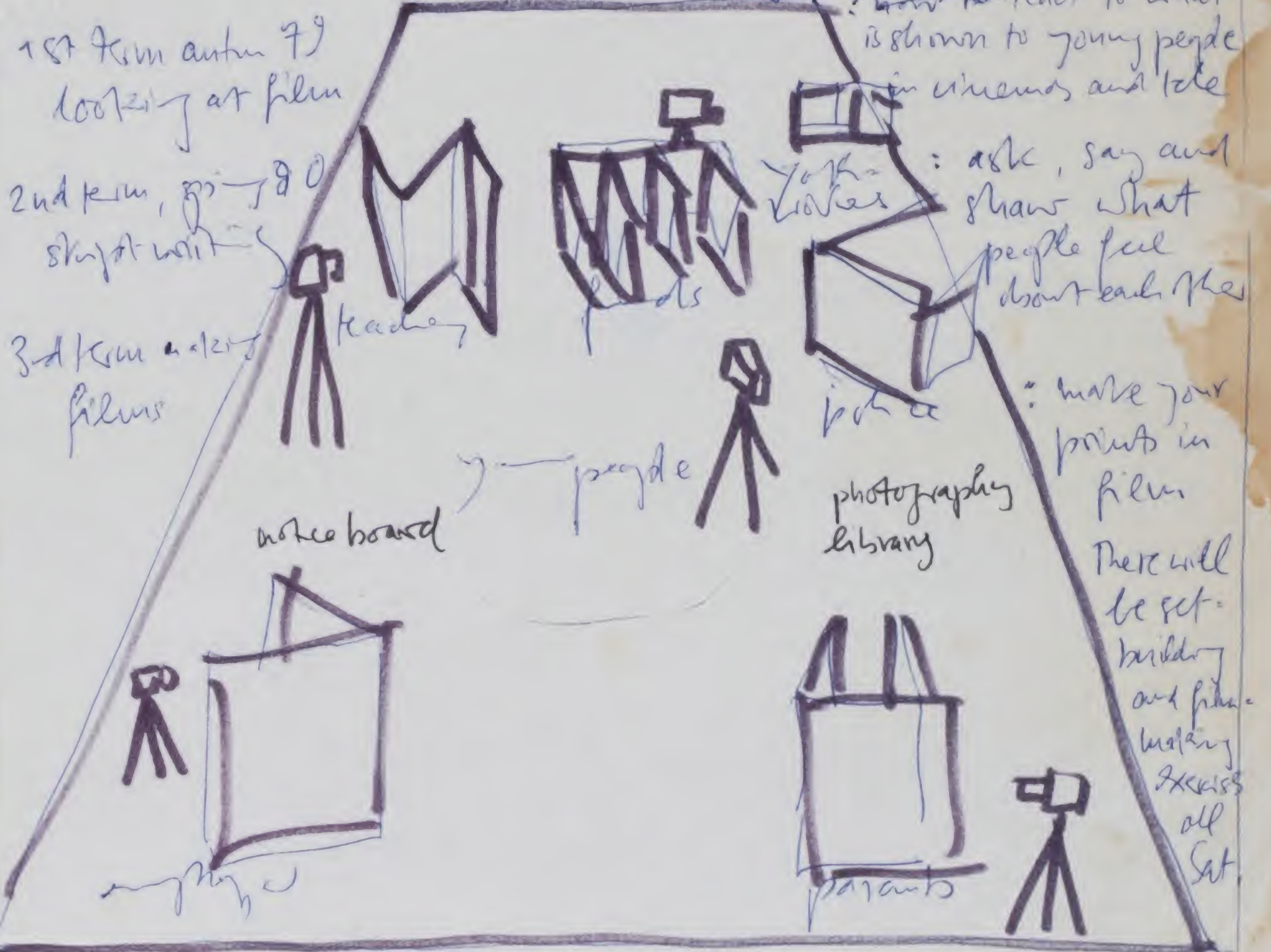


# FOUR CORNERS CINEMA

join



WORKSHOP GROUPS  
for everyone interested in  
the full process of  
group filmmaking



as part of BETHEL GREEN INSTITUTE For Adult Education  
FOUR CORNERS FILMS provides more details, asked at  
FOUR CORNERS FILMS Room 110 RA. Bethel Green L.E.2.  
29 42 42

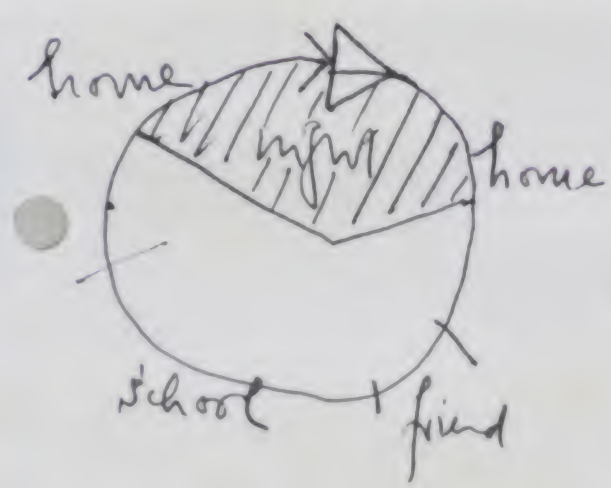
place

to p

4 up  
thing up life

sets to our sets

Zeit - Montage - Tagelamp - Zeitraffer  
time - montage - day-night - time lapse



Drama: I haven't got any time  
drama : Ich habe keine Zeit  
viel Zeit



Wijfst  
visual

young people?  
reference to Sart.

# FOUR CORNERS CINEMA WORKSHOP

exhibition screen

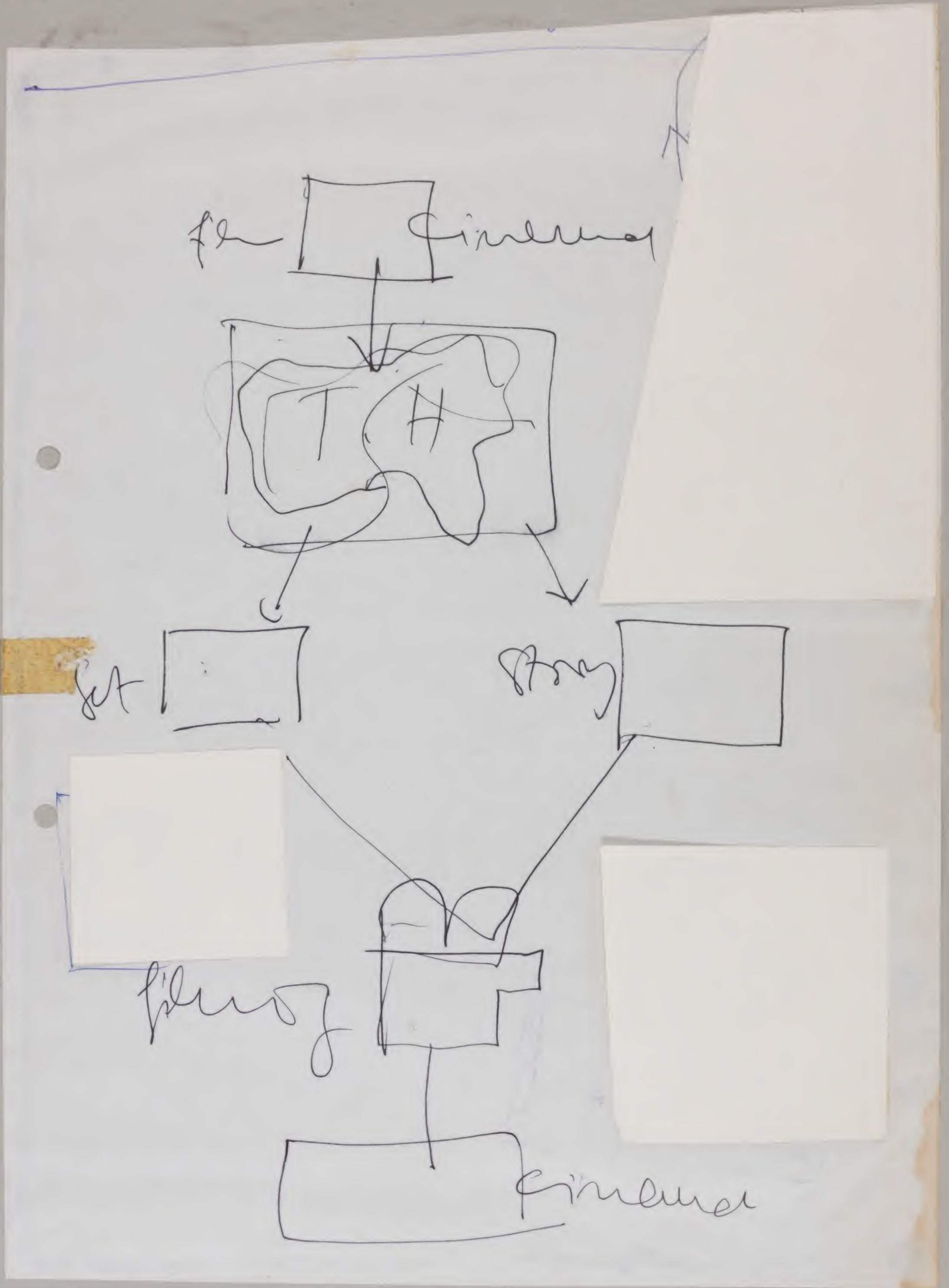
studio floor + flats and hts

Tower Hamlets  
+ various places



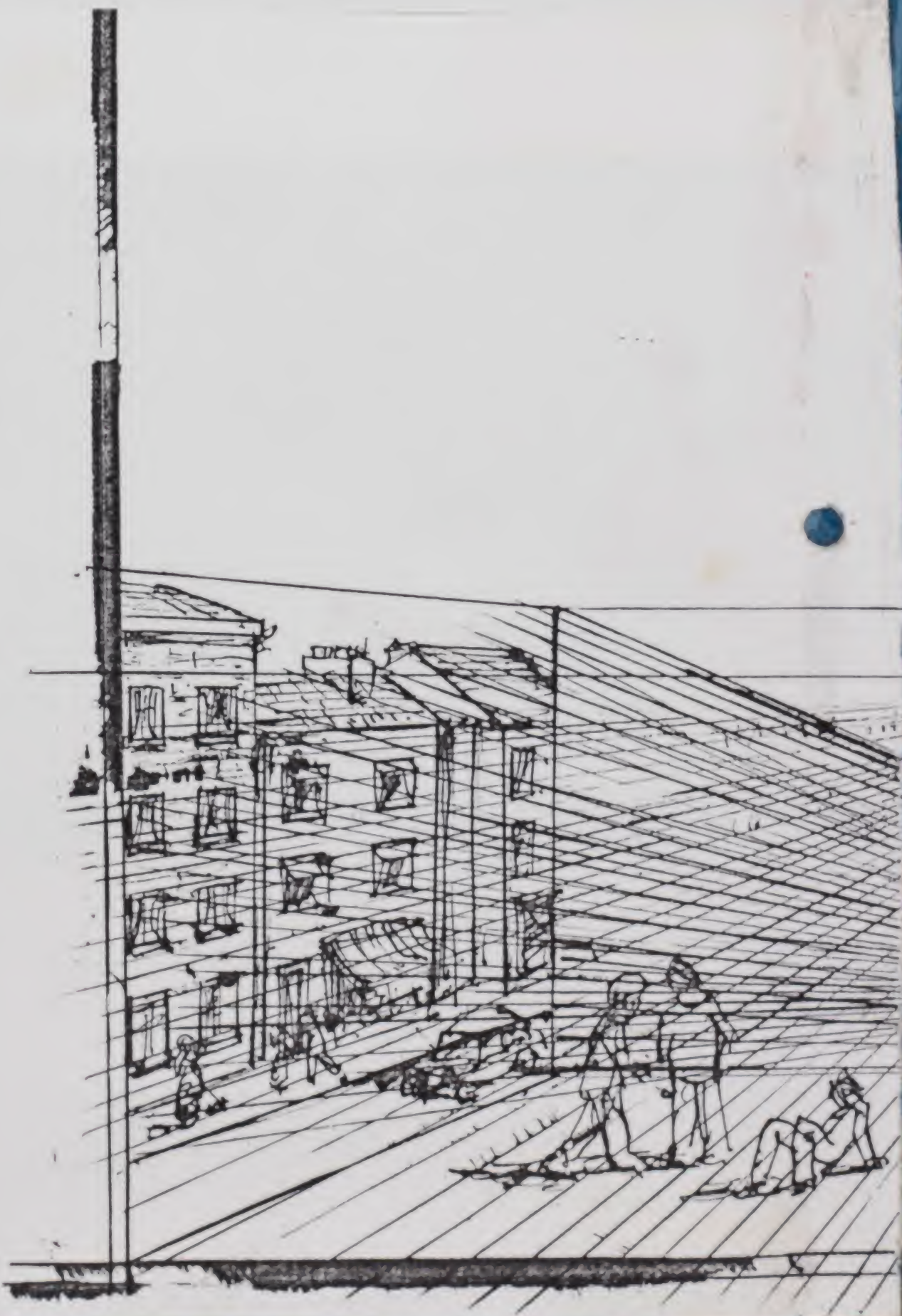
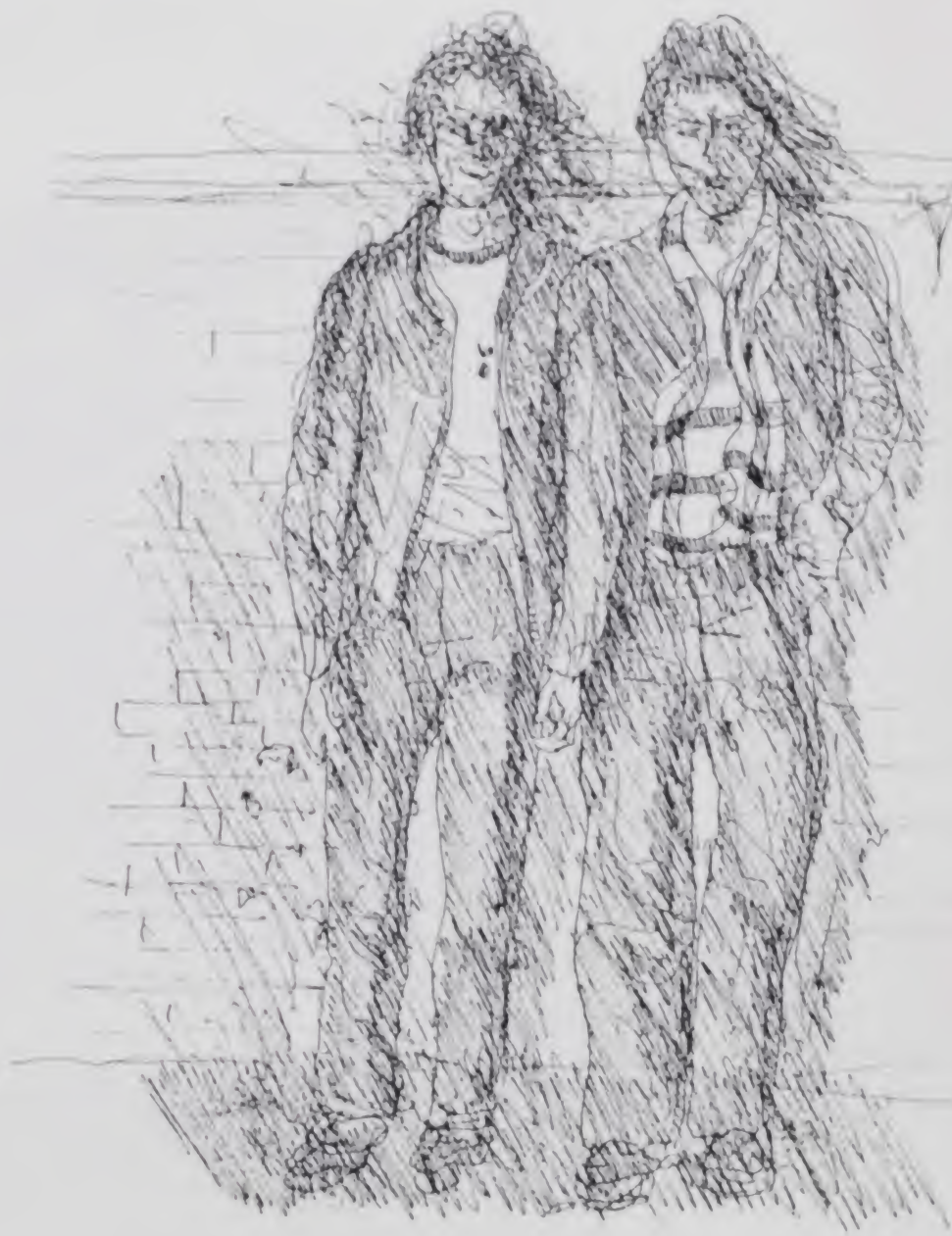


Paul's  
Discussion



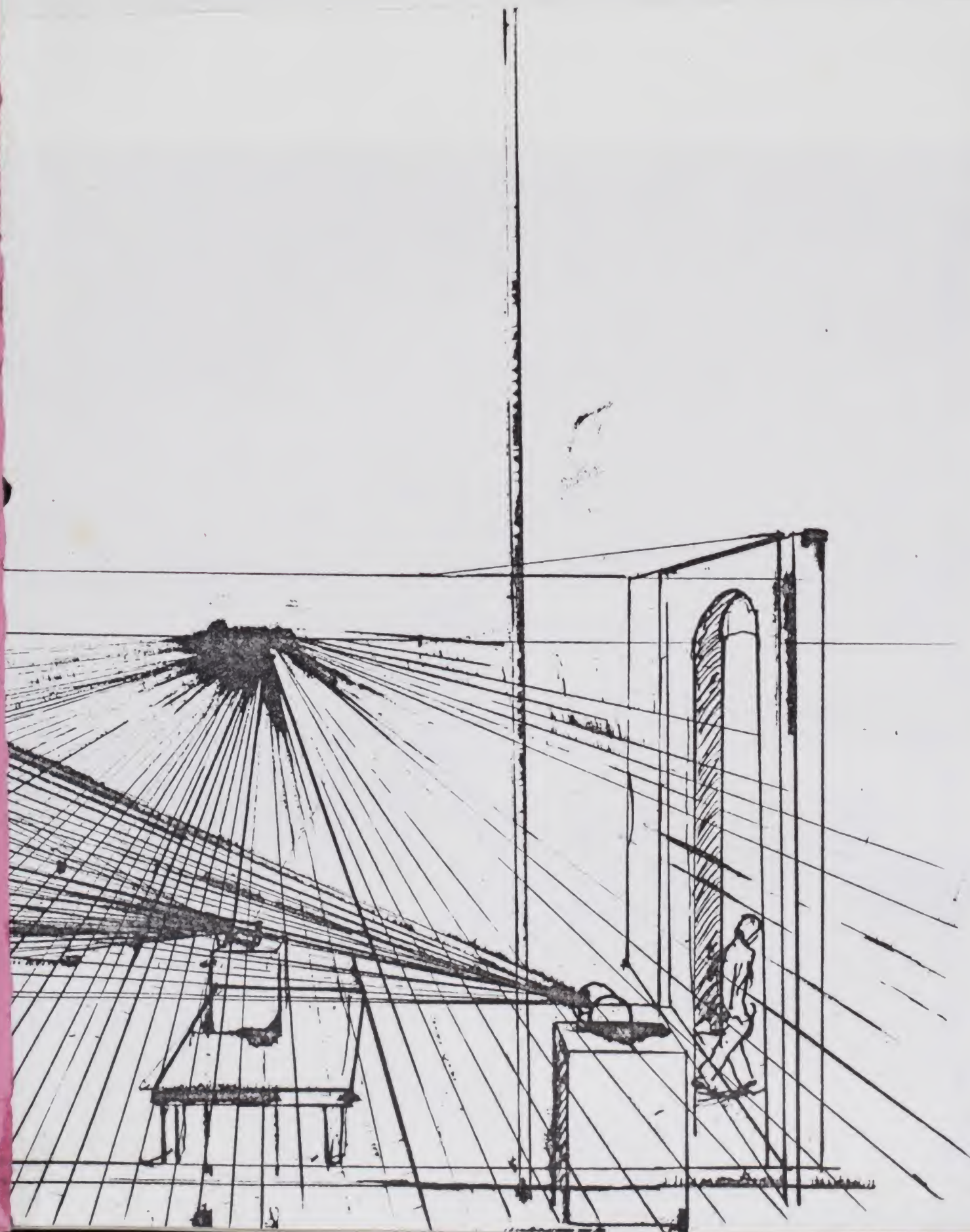


Pete Radmall's  
contribution

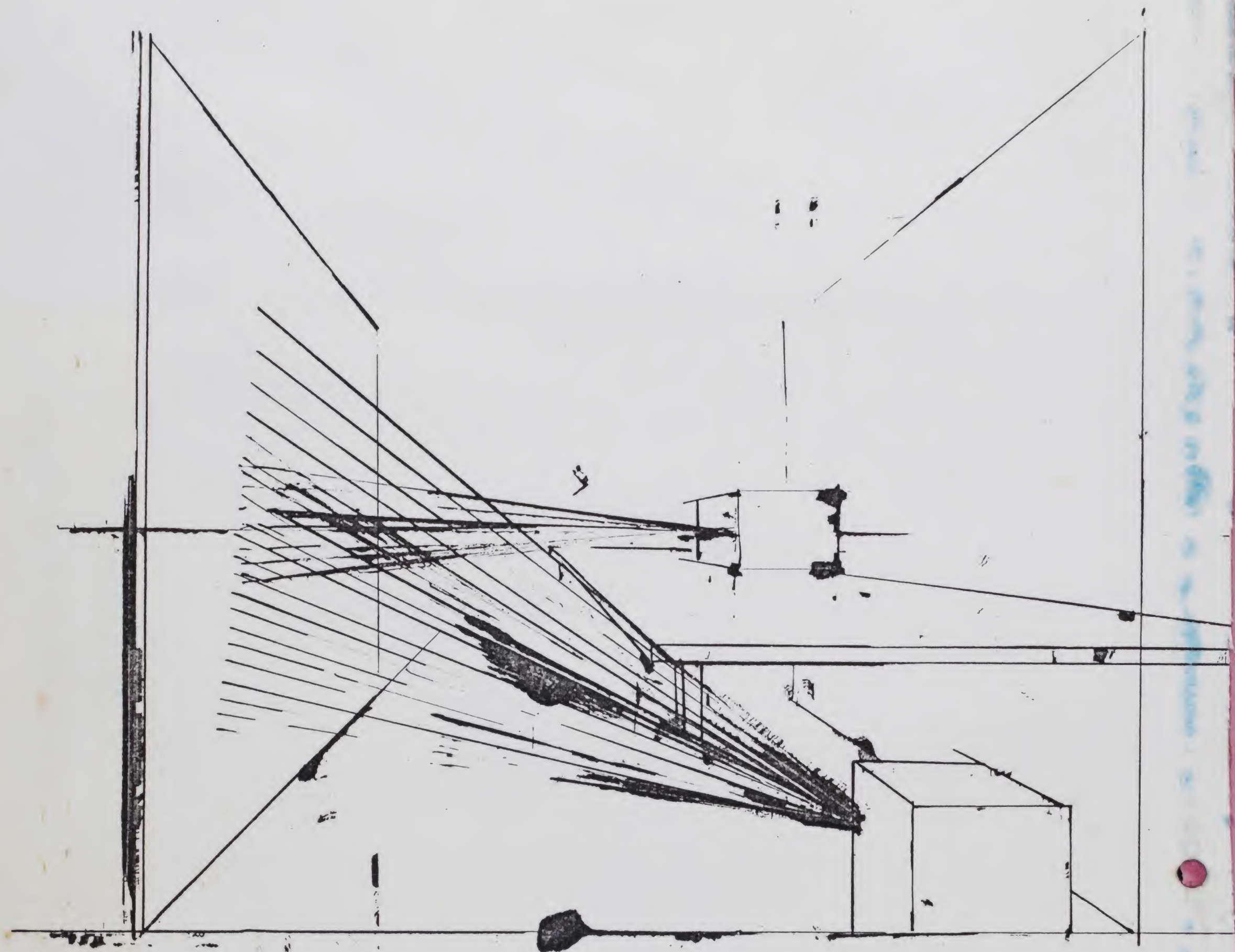




thank you  
xxxx









MAKING

FOR ANY

THE ROUND ABOUT Youth



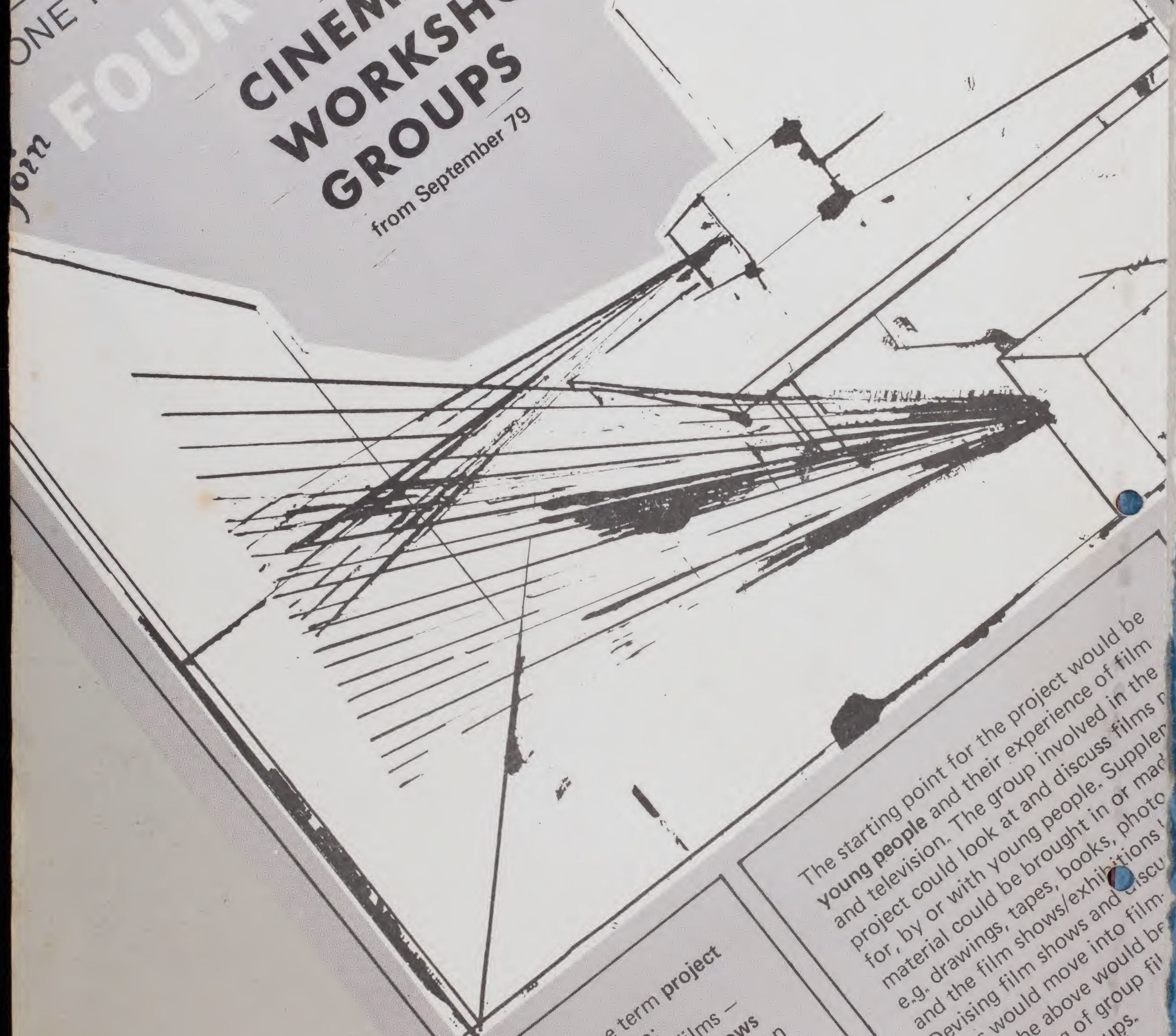
ONE INTERESTED IN GROUP FILM

# FOUR CORNERS

## CINEMA WORKSHOP GROUPS

from September 79

Join



A three term project  
to include:  
Looking at films —  
devising **film shows**  
and group discussion  
of film.  
Preparation for filming  
— work on story-  
boards and **script**  
ideas, budgets and  
schedules for film  
work.  
Set-building, film-  
making exercises,  
test shooting and  
the **production** and  
editing of a film or  
films.

The starting point for the project would be  
**young people** and their experience of film  
and television. The group involved in the  
project could look at and discuss films  
for, by or with young people. Supple-  
material could be brought in or made  
e.g. drawings, tapes, books, photo-  
and the film shows/exhibitions  
Devising film shows and discus-  
ideas would move into film-  
All of the above would be  
establishing of group fil-  
mixed age-groups.



FOR ANYONE INTERESTED IN GROUP FILMMAKING

Join

## CINEMA WORKSHOP GROUPS

from September 79

to be held  
at OXFORD HOUSE  
Derbyshire St. E.2.  
opp. TESCO  
Bethnal Green Rd.  
Tel. 01-739-9093



A three term project to include:  
Looking at films — devising film shows and group discussion of film.  
Preparation for filming — work on story-boards and script ideas, budgets and schedules for film work.  
Set-building, film-making exercises, test shooting and the production and editing of a film or films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films made for, by or with young people. Supplementary material could be brought in or made — e.g. drawings, tapes, books, photographs, and the film shows/exhibitions be developed. Devising film shows and discussing script ideas would move into film-making. All of the above would be towards the establishing of group film-making with mixed age-groups.

There will be evening sessions (in association with the Bethnal Green Institute) and Saturday sessions (in association with the Morpeth Youth Centre). If interested in either or both of the above please contact Paul Hallam or Wilfried Thust at FOUR CORNERS, 113-115 Roman Rd. E2. Tel: 01-981 4243

Printed by Community Press, 2a St. Paul's Rd. N1 (226 0580)



# looking for a title

beating and wheeling and the young  
a round around young people pictures and terms related to  
finding: police station round about youth  
houses round about youth  
libraries with  
books deals for the young  
tackling to be young deals and wheels with the young  
tackling young age young people deals with the young  
film titles concerning the young  
adults around youth  
wheeling young people  
in front of the young adults and youth  
what is it youth?  
phone: film work group  
round and about young people  
somebody who applied Jugend im Ring  
a round around the round of young people  
umgehen  
umgehen  
around the round of young people  
Eine Rinde - die Rinde  
Der Ring - der Ring ist Leute  
rings around the ring of young people  
Pinge um den Ring 19. Leute  
Some A tape  
rings around around young people  
Schwarze Pappier  
the ring around young people  
young people in the ring  
poster design  
in the ring of young people  
The ring around youth  
in the ring with young people  
swimming  
wheeling and dealing with young people  
News on youths



F.C. building, site  
architecture

poster  
(programming)

accounts (budgets)  
registration

Ideas, themes  
exhibits  
bits and pieces  
small script  
independence

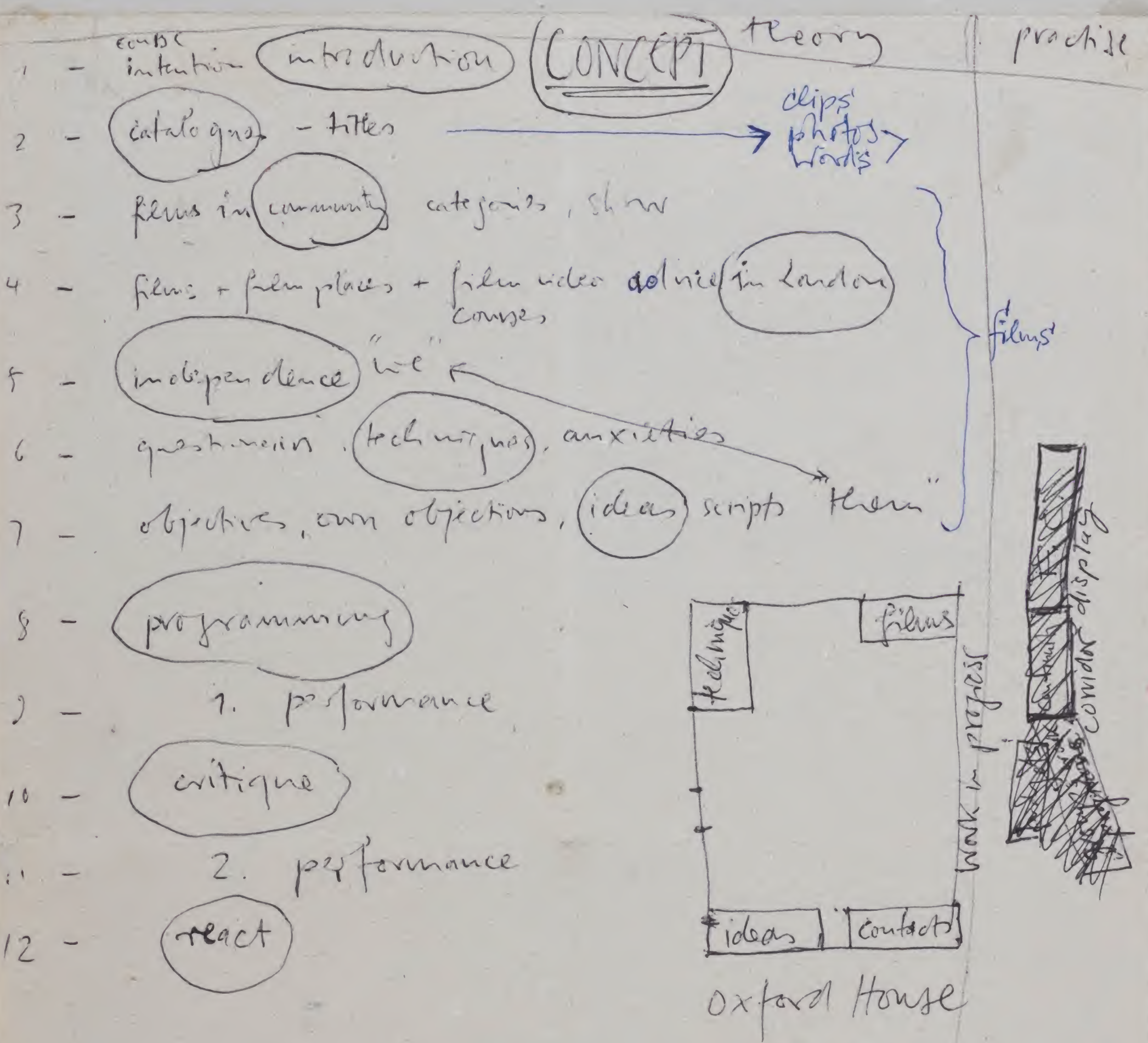
Films  
catalogues  
categories

equipment  
contacts  
int. H.  
stage  
sets

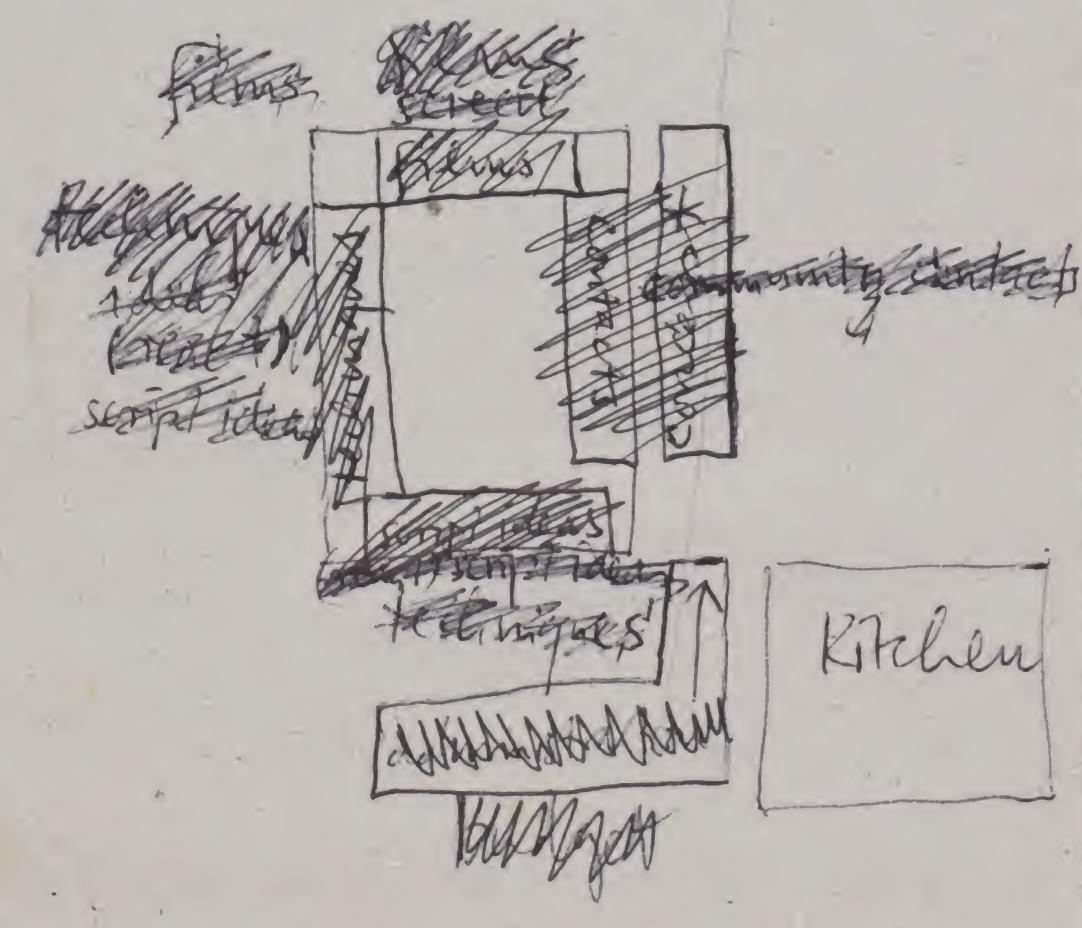
T.H.  
community  
activities  
young people  
for people to fill in

react  
critique





- 1/ TEA & LOOKING ROUND
- 2/ FILM
- 3/ DISCUSSION OF FILM
- 4/ DISCUSSION OF THE FILM AS AN EXAMPLE OF OUR COURSE.
- 5/ WHAT WE CAN OFFER
- 6/ WHAT PEOPLE WANT/EXPECT





aims of course:

sample

mixed group

seeing cinema - film on the whole

issue related (Young people)  
women

Theory and Practice ~~connected~~

participation of group members into F.C. work  
and questions concerning F.C. members

F.C. - public debate,  
~~criticism~~  
immediate practice

one body group before splitting up and after

(normally peace comes after war)  
here the state should be an open group conflict

core group

project orientated

Workshop cinema objectives (Wilf)

meeting point for groups

basis for equipment

workshop club (including groups from schools or youthclubs)  
involving people from the outside in talks, lectures, seminars,  
performances, technical instructions

notion about society and injustice

work with groups of people

open for differences and conflicts

consideration of complexities - even if only a very little can  
be taken on.

from film showing to film making

conscious about what kind of audience and in which situation

to expose hidden conflicts not to ones own advantage

work on communication

Taking other people into production and exhibition to discover  
their skills

working along side kids on the development of meaning

to be an artist as much as a teacher

oppositional attitude to existing film and general culture and  
production within

try to democratise

to see the cinema-film appreciation, the workshop-film making and  
the audience-film representation side of film together

a combined non specialist effort

most groups are recognised by preconceptions that need to be  
challenged

information from cinema workshop coordinators

awareness of ones own representation

no split in separate specialised and formalised units

work in a process of communication

notion about film culture and audience

notion about minorities

consciousness about own standpoints

product related

diverse but small in working class area East London



# Film Hive

## list of distributors + films

Community & Race Relations

The other cinema

ETV

BFJ

Independent cinema

Central film library

EMJ

Rank

20 century Fox

Columbia Warner

Harris / films

The history book

Divide and rule never

On for the wings of Dove

Cid's family

Black girl

Step forward youth

Rocco and his brothers

even dwarf started small

punk rock show

Trunks puppet films

tele

W Who

Mickey mouse

Dog show

Ilea

film units e.g. Railway  
films

film schools

→



Films + xif

Films + xif

Rank

EMJ

Harris films

Children's rights

The Burke special films for open air

← J.L. EA.

Race relations

Other cinema

Community relations  
Commission

15 Beauford St.

WC2 8 36 35 45

Commission for Racial Equality

Elliot House

10/12 Allington Street

SW 1E 5 6H

828 7022

~~20th Century Fox~~

~~Columbia Warner~~

Short film sources BFJ 79 Page 151  
+ list of distributors

Edinburgh Avant garde



Films: for hire

subject

HIRE

Reist, Richardso

FDA

LIBERATION FILMS

Contemporary films

Zéro de Conduite

£15.00

(7f)

teachers

momma don't Allow

West Side Story

resistance

presence

Madeline in Uniform

my childhood - my own folks, my way home

Apr's childhood

Maxim Gorki

Brunco Bonferr

(a dreamland

girl's life

Nice time

Tramps

Sewermen

Up the Junction

Work in London

Oliveros \*

Lord of the Flies

Taste of Honey

We are the Lambeth Boys

Le Sang des Bets

Il Porto

Zéro de Conduite

Tom Brown's Schooldays

Los Olvidados

Harry's Half Crown

The Leather Boys

(Metropolis)

Saddled with Fire

Saturday night Sunday morning

They live by night

Down the Corner

Race and his brothers

Marche

Satyriad Ray

✓

(Watt

Jennings

Calvo Cantu

Wright

Concord

DEATH

SEMI

LEATHER

SADDLED with

THE RACE

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Black of the ...

Step Forward Youth

£15.00

Black

Youth

Kitari

(presence

LIBERATION

Children of the Revolution

£6.00

new ma

as

work in

London

Oliveros \*

Perle Jarman ?

Dem:

Brunco Bonferr

Boys 7 18 in the East End

(neorealism)

hot punk

Keith types 8

films for Wessex St.

3 +

film

hire

Study Unit 4

young people on the screen

Il Porto

Zéro de Conduite

ext. Tom Brown's Schooldays

" Los Olvidados

Harry's Half Crown

monitor

T.V. 11.00

"Down the Corner"

- estate in Ireland -

IRELAND!

EAS study unit

Il Porto

Zéro de Conduite

neorealism

rocco and his brothers -

Pasolini (?)

British realism

Saturday night -

Sunday morning

childhood of Maxim Gorki

The Leather Boys

Metropolis

ext.

Saddled with Fire

Saturday night and Sunday morning

They Live by Night

Nicholas Ray

The World of Apru



events  
Book for B.G. J.

meta script, diary - Paul

class M.

Tunde's film

gay from Maspeth - Concept

EAS + K. Festival

drawings of workshops F.C. Robert

PS John Lancaster

Wells Street  
contacts board of 1981

DSL ordering material

London Co op ⑥ brown the corner (Ireland)

52 min we are the Lambeth Boys (London)

① Abreen, Came (America)

West Side Story (London)

Tim Read

② 75 Rocco's brother (Miland)

③ M.I. Brigitte More (Miland)

④ Brecons: Monchette (France)

King Wessex

⑤ Mithelen in Uniform (Germany)

Kid's books

Bronco Buffalo (Russia?)

Zero de Coudent

Migelli

Bandwits  
School plays  
J. J. 1980  
Juvenile Liaison -  
Circuit Films

films:

Films

young people  
(race)

Step forward, youth

Kvide and mle - news

Kid's family (West Indians)

On for the Wings of a Dove (Pakistanis) M. Siffert

Black girl

The history book

triumphant symphony  
make shift solutions

I'll just ask my Daddyji ← Indian Immigration  
Cids family



characteristics

- x horror
- x fantasy
- Kung Fu
- Musicals
- Western

east end

Bethnal Green

Tower Hamlets

motifs  
iconography  
cultural + historical reference  
variations  
developments

BFI film study material:

The horror film  
Women and film  
Film and politics  
The stars  
The fantasy film

Hamlette Bresson  
Bycycle Mupp  
Germany Year 0  
Battle of Britain

slides + images

extracts

BFI study extracts

Woman

going into anything deeper

stars

Kung Fu

puppets

sex 2

White chapel  
Antepiece  
GLA competition

Unesco Douglas Lindsay  
Advises to the mass of people

Art council

BFI Ipswich University

Main Television

Free University

viewpoint ITV

tailwag

alternative - oppositional  
where is the need

football

light entertainment

Schools in Tower Hamlets } to define the  
in Bethnal Green } area

history lesson

Bresson: Balthazar

La Strada - Rocco + his brothers



FILM

MS

WORKSHOP

WEDNESDAY

through GLAA and Tower



AWA

AWA

10 A.M. — 5

FOR HAMLETS Organisers :



B L E

P.M.

after 7 p.m.  
by appointment  
only

PAUL HALLAM  
WILF THVST

S C R



15 F  
1  
IPTS

WEDNESDAYS

CINEMA WORK

WEDNESDAYS 6-10 PM

~~TUESDAYS~~

through Bethnal Green



EST

BOOK

K SHOP G R O

7 - 11 P.M.

Institute Tutor: WILF



ST  
NS.

U P:



THVST

CON



NTA

STS







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# NNERS

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**DRG** A Dickinson Robinson Group Product  
MADE IN GREAT BRITAIN